Permit #F00142303

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142303 **Type of Permit:** FILMING **Release Date:** 09/14/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title LETHAL WEAPON

Type of Production TV Drama

Producer Marc Alpert

Director Rob Bayley

1st AD Michael Crotty

Production Manager Mark Bashaar

FilmL.A. Coordinator Tara Kramer

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-954-3077

Location Assistant Mona Nash Boelter
Primary Phone Mobile - 818-415-8383
Secondary Phone

Fees

Notification Charge	$485.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,560.00

Number of Locations 1

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-3077
Production Title	LETHAL WEAPON		

Location Address Soledad Canyon Rd., Crown Valley Rd (North) - Crown Valley Rd (South), Unincorporated Los Angeles County, CA 93510

Location Name SOLEDAD CANYON ROAD/CROWN VALLEY ROAD

Location Type Road

Film Dates 9/17/2018 - 9/17/2018 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are

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Production Title	LETHAL WEAPON		

required to confirm that all traffic control signage devices are in place.

Please see attached documents

Soledad Cnyn (closure) btwn Crown Valley & Crown Valley - Lethal Weapon.pdf
POA 5033 lethal weapon.pdf
18-FX483-80 -Bredon O%27Dell - Lethal Weapon.pdf
Acton Special Filming Conditions Revised 2018_09_13.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	50
Catering Truck	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Picture vehicles	3
Portable restrooms	2
Semi Trucks	4
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA County FSA assigned	1
Sheriff/CHP	3

Filming Activities

Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Running & tow shots.; Simulated hi-jacking of semi-truck on deserted road; EXTERIOR 1/4 LOAD AUTOMATIC AND SEMI-AUTOMATIC GUNFIRE 7AM - 5PM.; NO ITC ALLOWED BETWEEN 5AM & 9AM.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	15 - 20	15 - 20
Exterior Semi-Automatic	1/4 load	10 - 15	15 - 20

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Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	6 - 10	2 - 5
Bullet hits on things	15 - 20	15 - 20
Dust Hits	15 - 20	15 - 20
Smoke effects	10 - 15	10 - 15
Sparks	15 - 20	15 - 20
Squibs	15 - 20	15 - 20
Zirk hits	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4465 **Grid:**

Location Notes PRODUCTION COMPANY MUST PROVIDE OFFICERS A FINAL COPY OF THE PERMIT, AND NOT DRAFT COPY.

REQUESTS FOR ITC ON SOLEDAD CANYON ROAD DURING RUSH HOURS (5AM TO 9AM AND 3PM to 6PM) WILL BE REVIEWED ON A CASE BY CASE BASIS.

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Chris Melillo

Coordinator Note COUNTY FIRE #2806 80.
FSA AND 4,000 GALLON WATER TRUCK REQUIRED PER COUNTY FIRE.

Coordinator Note CHP to direct traffic as needed to ensure safe traffic flow is maintained at the North and South Crown Valley x Soledad intersections

Parking

Base Camp	Crew Parking
Location Type : Filming Location	Location Type : Filming Location

Lane / Full Closure FULL CLOSURE OF SOLEDAD CANYON RD. FROM CROWN VALLEY IN THE NORTH TO CROWN VALLEY IN THE SOUTH

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Production Title	LETHAL WEAPON		

Approximate Footage 0 - 300

Date(s) 9/17/2018 to 9/17/2018 **Time(s)** 06:00 to 20:00

NOT A PERMIT

Permit #F00142303

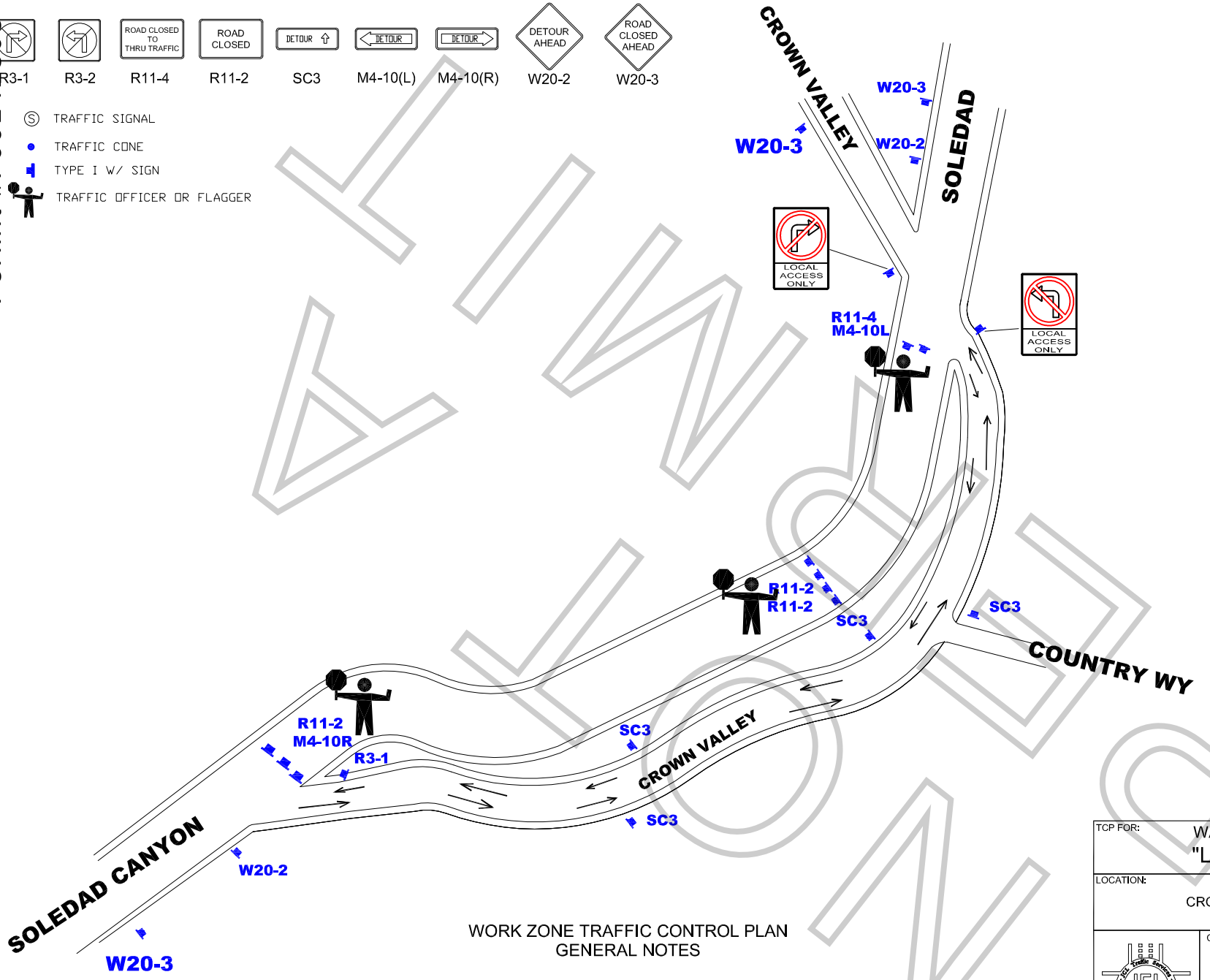
R3-1 | R3-2 | R11-4 | R11-2 | SC3 | M4-10(L) | M4-10(R) | W20-2 | W20-3

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

TRAFFIC OFFICER OR FLAGGER



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 9-17-18 FROM 06:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	WARNER BROTHERS TV: "LETHAL WEAPON"
LOCATION:	SOLEDAD CANYON CROWN VALLEY TO CROWN VALLEY ACTON, CA
CONTACT:	TIM HILLMAN PH# 213-712-1637
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805573
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: NK

ALTERED

Permit #F00142303

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 9/17/2018 Production Title: Lethal Weapon

Production Company: WB Applicant Name: Steven Blizzard

Location Address: Soledad Canyon Rd Acton CA Hours of UAS Activity: 0700-2000

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Pilot's Phone #:

Name of Visual Observer: Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard Certificate #: 3904184

Remote Pilot Phone #: 6198890051 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☒ Steven Blizzard I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

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AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

Lethal Weapon

2. Dates and times for all flights.

9/17/2018 0700-2000 pdt

3. Name and phone number of the person responsible for the production.

Mona Nash (818) 415-8383

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used.

DJI inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event.

Steven Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00142303

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' above the building. We are operating under part 107 and will not fly over the general public. There will be ITC and we will be operating from inside a moving vehicle. Location is unpopulated as depicted by the aviation chart below

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

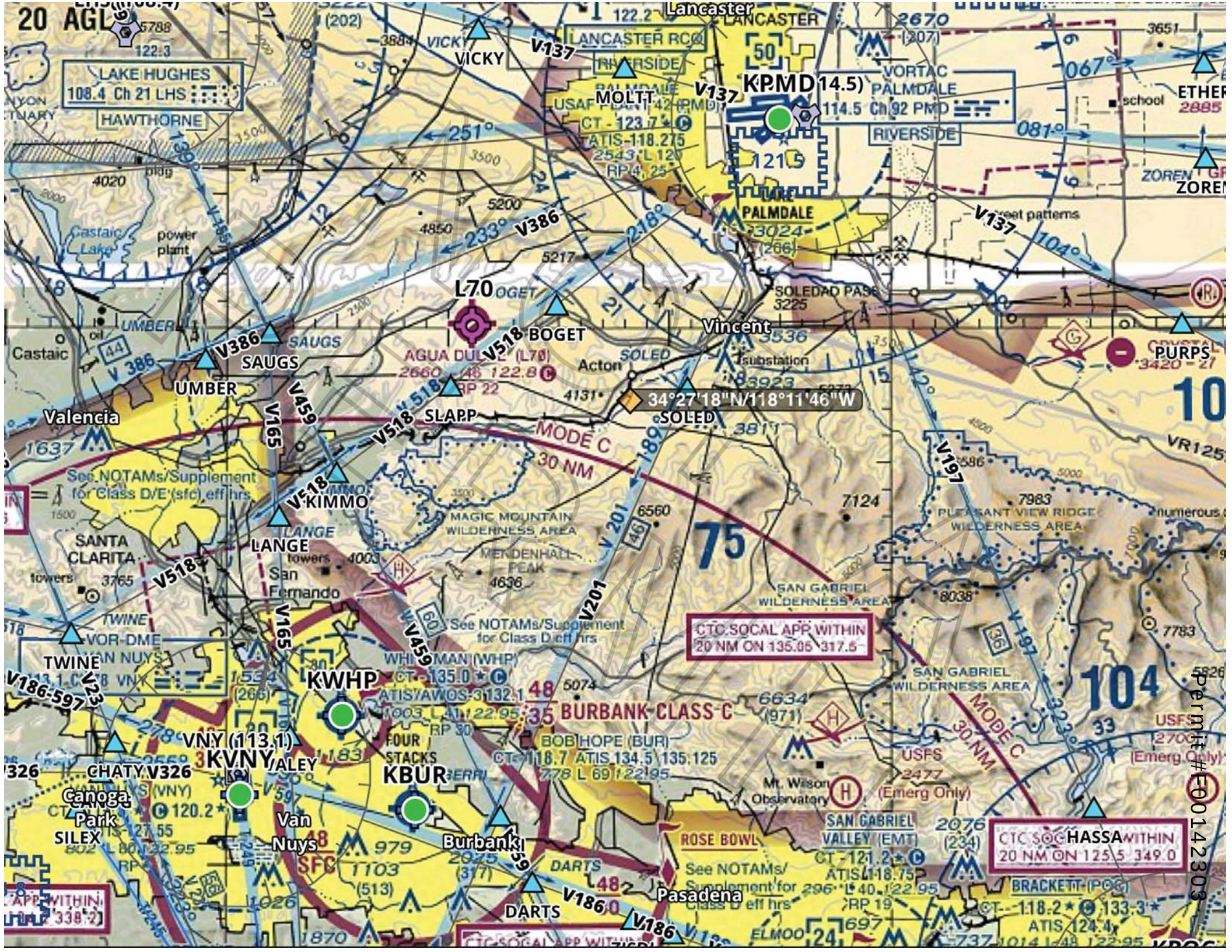
ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

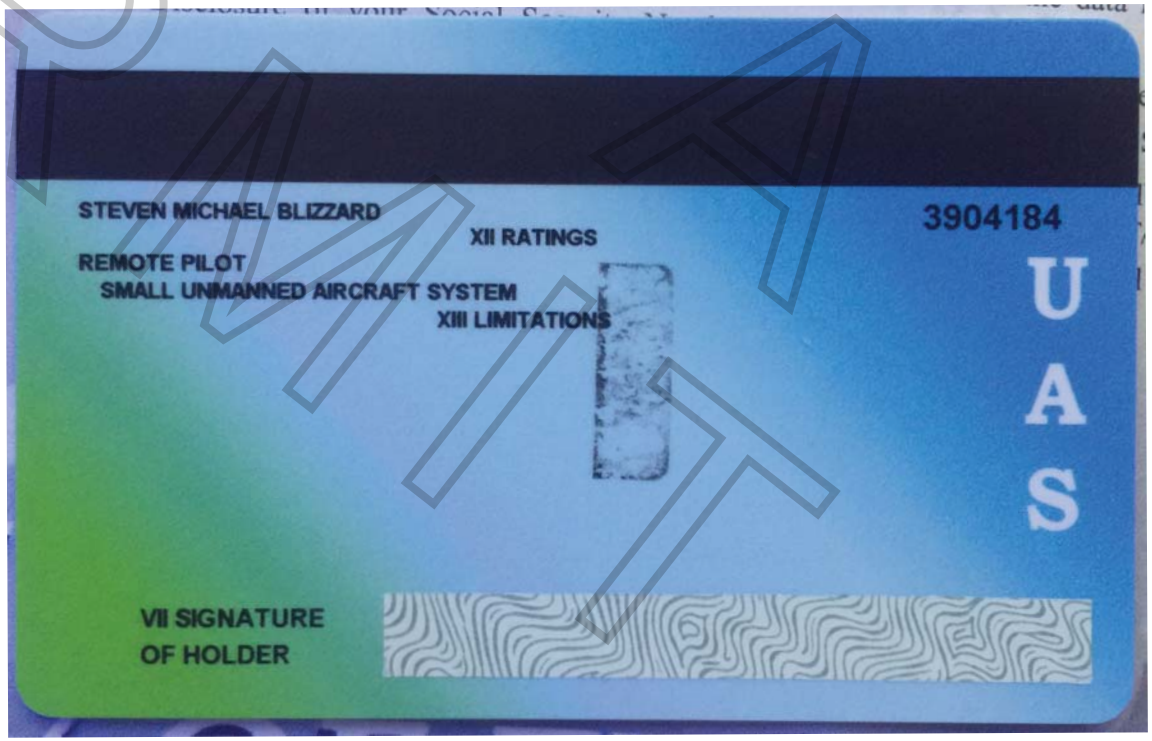
Location 1
Soledad Cyn Rd
Acton CA

NO PERMIT

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051


20 AGL
LAKE HUGHES
108.4 Ch 21 LHS
HAWTHORNE
LANCASTER
LANCASTER RCO
RIVERSIDE
VICKY
MOLTT
KPMD
VORTAC
PALMDALE
114.5 Ch 92 PMD
RIVERSIDE
121.5
LAKE PALMDALE
3024
ETHER
ZOREN
PURPS
L70
OGET
BOGET
AGUA DULCE (L70)
SAUGS
UMBER
Castaic
Castaic Lake
power plant
Vincent
Acton
SOLED
SOLEDAD PASS
3225
substation
34°27'18"N/118°11'46"W
SLAPP
KIMMO
LANGE
Valencia
SANTA CLARITA
San Fernando
MODE C
30 NM
MAGIC MOUNTAIN WILDERNESS AREA
MENDENHALL PEAK
4636
SAN GABRIEL WILDERNESS AREA
PLEASANT VIEW RIDGE WILDERNESS AREA
See NOTAMs/Supplement for Class D/E (sfc) eff hrs
See NOTAMs/Supplement for Class D eff hrs
CTC SOCAL APP WITHIN 20 NM ON 135.05 317.5
CTC SOCAL APP WITHIN 20 NM ON 125.5 349.0
TWINE
VOR-DME
VAN NUYS
KWHP
WHITEMAN (WHP)
CT 135.0
ATIS/AWOS-3 132.1
KVNY
VNY (113.1)
CHATY
Canoga Park
SILEX
Van Nuys
KBUR
FOUR STACKS
VALEY
BURBANK-CLASS C
BOB HOPE (BUR)
CT 118.7 ATIS 134.5 135.125
Burbank
DARTS
Pasadena
ROSE BOWL
Mt. Wilson Observatory
USFS
(Emerg Only)
SAN GABRIEL VALLEY (EMT)
CT 121.2
ATIS 118.75
HASSA
BRACKETT (POC)
CT 118.2 133.3
ATIS 124.4
ELMOO
V137
V386
V518
V459
V165
V186-597
V326
V23
V186
V197
V201
V125
75
104
10
Permit#E00142303

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVEN MICHAEL BLIZZARD
V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010
VI NATIONALITY USA
IVa D.O.B. 6 MAY 1970
SEX HEIGHT WEIGHT HAIR EYES
M 72 220 RED BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3904184
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR
U
A
S



REPORT

Permit #F00142303

Permit #F00142303

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

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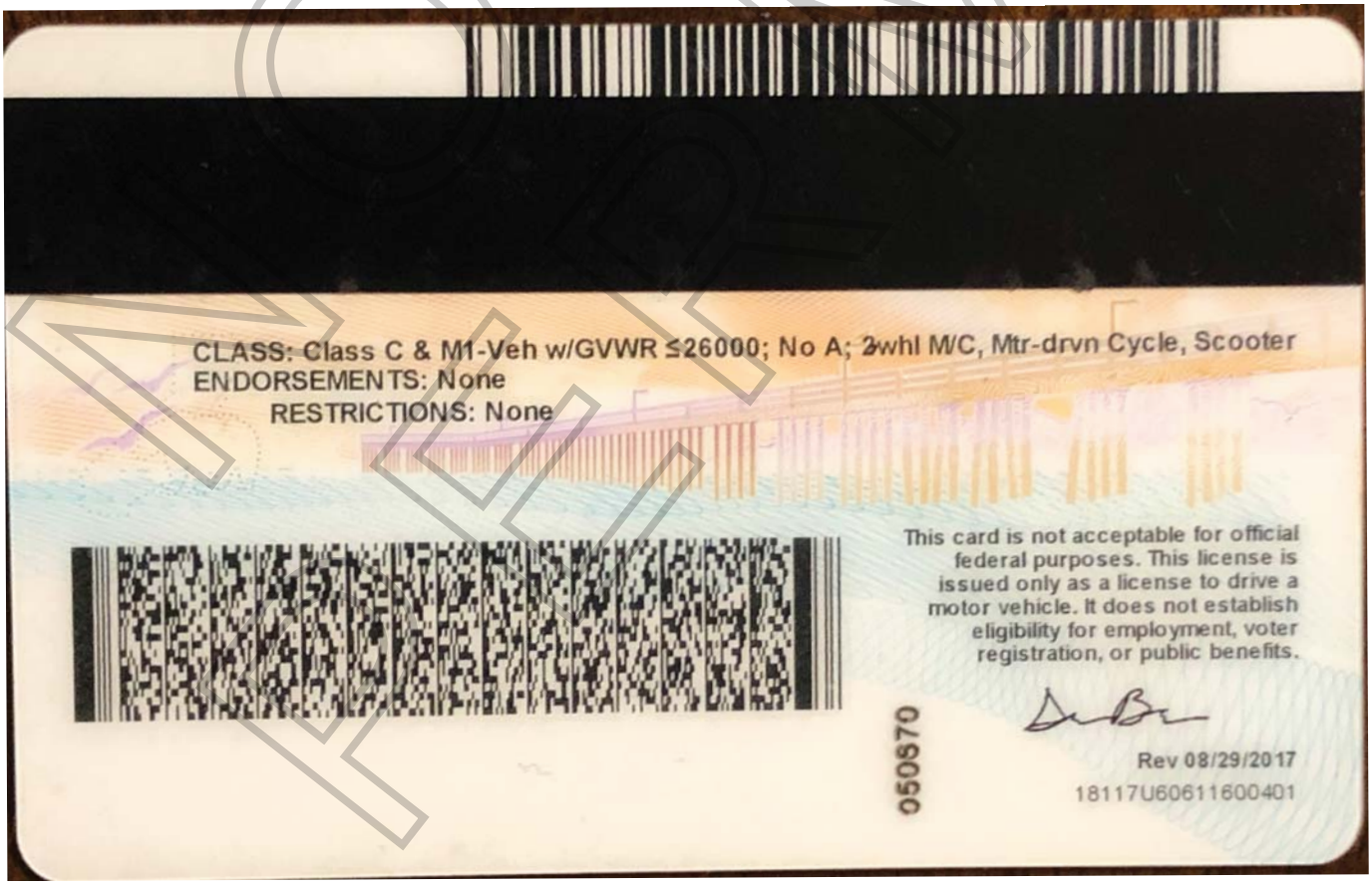
Permit #F00142303


CLASS: Class C & M1-Veh w/GVWR ≤26000; No A; 2whl M/C, Mtr-drvn Cycle, Scooter
ENDORSEMENTS: None
RESTRICTIONS: None
This card is not acceptable for official federal purposes. This license is issued only as a license to drive a motor vehicle. It does not establish eligibility for employment, voter registration, or public benefits.
050670
Rev 08/29/2017
18117U60611600401

SAMPLE

Acton Special Filming Conditions
Friday, September 14, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads. The Department of Public Works (DPW) will provide template signage language to FilmLA to ensure consistency of information.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

   All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

8. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

9. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

10. Traffic control plans are required for all full road closures. Requests to restrict the hours of a road closure will be evaluated by DPW on a case by case basis. Under the current DPW regulations, rush hour is limited to 5am to 9am for morning rush. However, DPW will assess traffic flow data[4] to consider adjusting road closure times for the Soledad Canyon/Crown Valley Corridor.

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW Traffic Study is in process

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11. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

12. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

13. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

14. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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